

Introduction to Digital Archive

Aims

This course provides a comprehensive introduction to the key issues when considering establishing a digital archive. The aim is to explain the technological and operational challenges while highlighting the advantages or compromises involved in the various alternatives. Typical candidates would include, engineers, operational heads or government officials involved in planning new archives.

Topics Covered

The course opens with a brief revision of current film and broadcast recording standards and their underlying technologies. Later each stage of the archive workflow is considered for different types of media from ingest to deep archive to repurposing and product delivery. At each stage the course explains the technology and operational alternatives and their relative merits

Results

At the end of the course attendees should have gained a broad overview of the digital archive process and its requirements. With this knowledge they should be confident to evaluate/specify vendor and SI proposals in the context of their own requirements

Duration

This is a two day course involving traditional lecture style, interactive sessions, exercises and demonstrations where practical

Location and timing

The course can be conducted on site at your premises at a time to suit you.

Course fees

For courses conducted in Hong Kong the fees are HK\$6,500 per head for a minimum of 4 students. For other locations please contact training@detalsolutions.com

Course Outline

For further details please contact

training@detalsolutions.com